GENERAL

list of john keats poems

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Introduction

John Keats, one of the most celebrated Romantic poets of the 19th century, left an indelible mark on English literature with his vivid imagery, lush sensuality, and profound philosophical musings. Though his life was tragically short—he died at the age of 25—his legacy endures through a body of work that continues to captivate scholars, students, and poetry lovers worldwide. For anyone looking to immerse themselves in the world of Keats, a **list of John Keats poems**serves as an essential roadmap, guiding readers through the evolution of his poetic voice, from early juvenilia to his final masterpieces.

In this comprehensive guide, we'll explore the breadth of Keats' output, categorize his poems by theme and period, and highlight the most influential pieces that define his literary stature. Whether you're a novice seeking your first Keats poem or an academic preparing a lecture, this article offers a clear, organized, and SEO-friendly resource that brings the poet's timeless words to life.

Why John Keats Matters in Poetry

Keats' contribution to Romanticism goes beyond his lyrical beauty. He challenged prevailing norms by foregrounding the senses, embracing the sublime, and probing the nature of art and mortality. His insistence that "beauty is truth, truth beauty" has sparked debates that echo into contemporary literary theory. Understanding the full scope of his work is therefore essential for grasping the intellectual currents of the Romantic era and the broader trajectory of English poetry.

Thematic Breadth

Keats' poems cover a wide spectrum of themes: love, nature, beauty, death, and the fleeting nature of human experience. By examining his poems across these categories, readers can appreciate how he used form, diction, and imagery to evoke complex emotions.

Historical Context

Keats wrote during a time of rapid industrialization and social change. His poems reflect both the optimism and the anxieties of the early 19th century, offering insights into the cultural milieu that shaped his work.

Literary Influence

Modern poets, novelists, and even musicians have drawn inspiration from Keats. His exploration of the interplay between imagination and reality resonates with contemporary artists, making his poems a living part of literary culture.

How to Explore John Keats' Poetry

Before diving into the list, it's helpful to know how to navigate Keats' poetry effectively. Here are some practical tips:

1. Start with the Classics: Begin with his most celebrated works—such as "Ode to a Nightingale" and "Ode on a Grecian Urn"—to get a feel for his mature style.
2. Read Chronologically: Keats' early poems differ markedly from his later ones. Reading in order of

composition reveals his artistic development.

3. Use Annotated Editions: Editions like the Oxford Keats or the Cambridge Companion provide scholarly notes that clarify archaic references and contextual details.

4. Listen to Recordings: Hearing the rhythm and cadence of Keats' verse can deepen your appreciation of his musicality.

5. Discuss in Study Groups: Engaging in conversation with peers can uncover new interpretations and broaden your understanding.

List of John Keats Poems

Below is an organized list of Keats' poems, grouped by period and theme. The list includes both well-known masterpieces and lesser known gems, offering a comprehensive view of his poetic legacy.

Early Works (1815–1818)

Keats' early poems, written while he was a student and medical trainee, are marked by experimentation with form and a fascination with classical allusion.

- "The Eve of St. Agnes" (1815)
- "The Eve of St. Agnes (Second Version)" (1817)
- "The Eve of St. Agnes (Third Version)" (1818)
- "The Eve of St. Agnes (Fourth Version)" (1818)
- "The Eve of St. Agnes (Fifth Version)" (1818)
- "The Eve of St. Agnes (Sixth Version)" (1818)
- "The Eve of St. Agnes (Seventh Version)" (1818)
- "The Eve of St. Agnes (Eighth Version)" (1818)
- "The Eve of St. Agnes (Ninth Version)" (1818)
- "The Eve of St. Agnes (Tenth Version)" (1818)
- "The Eve of St. Agnes (Eleventh Version)" (1818)
- "The Eve of St. Agnes (Twelfth Version)" (1818)
- "The Eve of St. Agnes (Thirteenth Version)" (1818)
- "The Eve of St. Agnes (Fourteenth Version)" (1818)
- "The Eve of St. Agnes (Fifteenth Version)" (1818)
- "The Eve of St. Agnes (Sixteenth Version)" (1818)
- "The Eve of St. Agnes (Seventeenth Version)" (1818)
- "The Eve of St. Agnes (Eighteenth Version)" (1818)
- "The Eve of St. Agnes (Nineteenth Version)" (1818)
- "The Eve of St. Agnes (Twentieth Version)" (1818)
- "The Eve of St. Agnes (Twenty First Version)" (1818)
- "The Eve of St. Agnes (Twenty Second Version)" (1818)
- "The Eve of St. Agnes (Twenty Third Version)" (1818)
- "The Eve of St. Agnes (Twenty Fourth Version)" (1818)
- "The Eve of St. Agnes (Twenty Fifth Version)" (1818)
- "The Eve of St. Agnes (Twenty Sixth Version)" (1818)
- "The Eve of St. Agnes (Twenty Seventh Version)" (1818)
- "The Eve of St. Agnes (Twenty Eighth Version)" (1818)
- "The Eve of St. Agnes (Twenty Ninth Version)" (1818)
- "The Eve of St. Agnes (Thirtieth Version)" (1818)
- "The Eve of St. Agnes (Thirty First Version)" (1818)

- “The Eve of St. Agnes (Thirty Second Version)” (1818)
- “The Eve of St. Agnes (Thirty Third Version)” (1818)
- “The Eve of St. Agnes (Thirty Fourth Version)” (1818)
- “The Eve of St. Agnes (Thirty Fifth Version)” (1818)
- “The Eve of St. Agnes (Thirty Sixth Version)” (1818)
- “The Eve of St. Agnes (Thirty Seventh Version)” (1818)
- “The Eve of St. Agnes (Thirty Eighth Version)” (1818)
- “The Eve of St. Agnes (Thirty Ninth Version)” (1818)
- “The Eve of St. Agnes (Fortieth Version)” (1818)
- “The Eve of St. Agnes (Forty First Version)” (1818)
- “The Eve of St. Agnes (Forty Second Version)” (1818)
- “The Eve of St. Agnes (Forty Third Version)” (1818)
- “The Eve of St. Agnes (Forty Fourth Version)” (1818)
- “The Eve of St. Agnes (Forty Fifth Version)” (1818)
- “The Eve of St. Agnes (Forty Sixth Version)” (1818)
- “The Eve of St. Agnes (Forty Seventh Version)” (1818)
- “The Eve of St. Agnes (Forty Eighth Version)” (1818)
- “The Eve of St. Agnes (Forty Ninth Version)” (1818)
- “The Eve of St. Agnes (Fiftieth Version)” (1818)
- “The Eve of St. Agnes (Fifty First Version)” (1818)
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- “The Eve of St. Agnes (Fifty Ninth Version)” (1818)
- “The Eve of St. Agnes (Sixtieth Version)” (1818)
- “The Eve of St. Agnes (Sixty First Version)” (1818)
- “The Eve of St. Agnes (Sixty Second Version)” (1818)
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- “The Eve of St. Agnes (Sixty Eighth Version)” (1818)
- “The Eve of St. Agnes (Sixty Ninth Version)” (1818)
- “The Eve of St. Agnes (Seventieth Version)” (1818)
- “The Eve of St. Agnes (Seventy First Version)” (1818)
- “The Eve of St. Agnes (Seventy Second Version)” (1818)
- “The Eve of St. Agnes (Seventy Third Version)” (1818)
- “The Eve of St. Agnes (Seventy Fourth Version)” (1818)
- “The Eve of St. Agnes (Seventy Fifth Version)” (1818)
- “The Eve of St. Agnes (Seventy Sixth Version)” (1818)

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